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# BARNARD COLLEGE ALUMNAE



XXX Nov

# OCTOBER

## ASSOCIATE ALUMNAE OF BARNARD COLLEGE

<i>President</i>	Madeleine Hooke Rice, 1925
<i>First vice-president</i>	Anna I. Von Sholly, 1898
<i>Second vice-president</i>	Renee Fulton Mazer, 1926
<i>Secretary</i>	Georgia Mullan Mansbridge, 1930
<i>Treasurer</i>	Margaret Terriberry Thomas, 1915
<i>Assistant treasurer</i>	Dorothy Maloney Johnson, 1923
<i>Auditor</i>	Lillian S. Walton, 1914
<i>Clerk</i>	Dorothy Kramm, 1932
<i>Executive secretary</i>	Gertrude H. Ressmeyer, 1920

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Louise Laidlaw Backus, 1929	Margaret Gristede MacBain, 1934
Constance Lambert Doepel, 1919	Gena Tenney, 1933
Florence Gordon, 1907	Dorothy Herod Whelan, 1914
Esther Burgess Hadsell, 1913	Margaret Hall Yates, 1908
Agnes Durant Halsey, 1905	Ellinor Reiley Endicott, 1900, <i>ex-officio</i>
Charlotte Verlage Hamlin, 1911	Edith Mulhall Achilles, 1914, <i>alumnae trustee</i>
Elizabeth Wright Hubbard, 1917	Mabel Parsons, 1895, <i>alumnae trustee</i>

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# Coming Events

## OCTOBER

### 8TH—TUESDAY

College Assembly—Speaker: Dean Gildersleeve—  
1:10 p.m.—Gymnasium.

### 14TH—MONDAY

Meeting: Board of Directors—Associate Alumnae  
—4 p.m.—Alumnae Office.

### 15TH—TUESDAY

Alumnae Recreational Classes—Opening of Win-  
ter Session—Registration 7-9:30—Barnard Hall.

### 22ND—TUESDAY

College Assembly—Speaker: Mrs. Franklin D.  
Roosevelt—1:10 p.m.—Gymnasium.

### 29TH—TUESDAY

College Assembly—1:10 p.m.—Gymnasium.  
Sports Day—4 p.m.—Campus.

Alumnae Recreational Classes — Registration  
7-9:30 p.m.—Barnard Hall.

Alumnae Lecture—Professor William T. Brew-  
ster—"Criticism and Good Reading"—8:15 p.m.  
—Brinckerhoff Theatre.

## NOVEMBER

### 6TH—WEDNESDAY

Alumnae-Undergraduate Tea — In honor of  
Freshman Class—4-5:30 p.m.—College Parlor.

### 7TH—THURSDAY

Meeting: Board of Editors—Alumnae Monthly  
—8 p.m.—Alumnae Office.

### 12TH—TUESDAY

College Assembly—1:10 p.m.—Gymnasium.



# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off The Campus

MRS. FRANKLIN D. ROOSEVELT will be the guest of the college at assembly, Tuesday, October 22, at 1:10. Dean Gildersleeve has invited all the alumnae who wish, to return for this occasion. It is expected that Mrs. Roosevelt will discuss the part women can play in government affairs, a subject announced for her unavoidably postponed April visit.

#### *News*

TWO DEPARTMENTS of the Barnard faculty are cooperating with the Alumnae Continued Education Committee, each sponsoring a series of three lectures. Professors Brewster, Latham and Haller of the English Department will discuss their major fields of interest this fall. Professor Byrne has not yet announced the speakers for the history department who will deliver the spring lectures.

Professor Brewster will open the series on Tuesday evening, October 29, when he will speak on "Criticism and Good Reading." Recommended reading for his lecture includes Saintsbury's, "A History of Criticism"; Matthew Arnold's, "On the Function of Criticism at the Present Time"; John M. Robertson's "New Essays Toward a Critical Method"; and I. A. Richard's, "The Principles of Literary Criticism."

Minor White Latham will tell "How to see a Play" on December 3 and on January 14, Dr. William T. Haller will speak on "The Epic of Rugged Individualism."

#### *Formidable Facts*

THESE POIGNANT COMMENTS have been taken from Dean Gildersleeve's annual report to President Butler.

Nearly half of all the students in college have had some form of aid or paid work.

The courage with which the girls face their difficult problems is very moving.

We could further improve the quality of our student body and produce for the country a larger number of educated and useful citizens if we could secure a million dollars additional endowment for scholarships.

Are we right in feeling that the present student is rather more illiterate than were the students of the past?

Instead of taking things in through the eye and becoming familiar with the aspect of English words, they take them in through the ear, by the radio and at the movies.

It is ... true that the point system is in many ways a curse, and often has the most dire effect on education. It is true also that most of our students take far too many courses and spend too much of their time running vainly from class to class.

The great profession of teaching will always attract many women ... only those with real gifts for teaching should embark on that career, so happy for those who love it, so irksome for those who do not.

Our "born teachers" should certainly continue to enter this profession. We have therefore been much worried in recent years by the widespread tendency in the country to make it very difficult for the graduates of the liberal arts colleges to teach in public schools.

Curiously enough, the requiring of a lot of specified points or hours in certain subjects for licenses to teach is just contrary to the newest and most approved educational practice of the time. Many of the best schools and colleges have been endeavoring to stop merely adding up hours of

exposure to instruction and to set up instead tests of power and of achievement. . . .

It would seem reasonable to expect in the profession of education some similar effort to test the personality, the general education, and the professional aptitude of would-be teachers. But at the moment most of the state authorities do not appear to be trying to secure the best educated and most gifted young people to teach in their public schools.

The needs of Barnard are becoming very pressing.

We cannot enrich our work and use the improved methods made possible by modern inventions unless we have new space in which to develop.

### *Have You Heard*

. . . that Katherine Slabey, '32, is running as Republican candidate for election as member of the Assembly from the 14th Assembly District.

. . . that Katharine McElroy, '23, has been appointed dean of Wells College. After her graduation from Barnard, she received the degree of Bachelor of Literature from Oxford in 1924, and five years later the degree of Bachelor of Divinity from Union Theological Seminary. She has been assistant professor of Biblical history at Wellesley. Cornelia Geer LeBoutillier, '17, is also to be at Wells College for the coming academic year as instructor in philosophy.

. . . that Katharine Gay, '11, who is secretary of the New Mexico Branch of the American Civil Liberties Union, was present this spring in the little mining town of Gallup, New Mexico, when a band of hooded vigilantes blackjacked and kidnapped the lawyer defending some Gallup miners on trial for the murder of the sheriff. Miss Gay with some Eastern college men has been actively engaged in the defense of the miners who they believe are unjustly accused.

. . . that Josephine Paddock, '06, is holding an exhibition of her paintings at Beekman Tower, 3 Mitchell Place, during October. Several prize-winning paintings are in this exhibit, and Barnard alumnae will find special interest in some of the subjects, which include a portrait of Mrs. Charles M. Kervan (Alté Stilwell, '99), two sketches of

parts of the Barnard campus, and the garden of Mrs. Frank W. Lovejoy (Laura Armstrong, '08).

. . . that Barnard had two representatives at the conference of six chapters of the A. A. U. W. at Flushing, Long Island, on September 28. Charlotte E. Morgan, '04, president of the New York City Chapter, reported on the national convention held this past summer at Los Angeles, and Mrs. Adam Leroy Jones (Lily Murray, '05), North Atlantic sectional director, took part in the discussions.

. . . that the new curtain (the commencement gift of the class of 1935) has been hung in Brinckerhoff Theatre. We hear, too, that the seats have been reupholstered green to match it!

Miss Gildersleeve, rightly cherishing the honor of the class of '99, corrects us for our statement in the June issue. It seems that the sad pinkish creation which has hung in the theatre these many years was not the original one presented by the class of '99. *It* was red. This was followed by a brown one which was replaced by the one which has now gone but will never be forgotten by the hundreds who gazed despairingly upon it.

### *Rumor Has It*

**M**<sup>R. GEORGE A. PLIMPTON</sup>, trustee and treasurer of Barnard College, left September 25 on a trip to California, Hawaii, and Japan.

Professor Henry E. Crampton is leaving the middle of October for Honolulu where he will be doing some research work in the Bishop Museum until the beginning of the second semester when he will return to Barnard.

His now famous snails are gradually becoming acclimated to the intense heat of New York summers, and the death rate among them the past four months was appreciably lower than last year.

Dr. Crampton, himself, with Mrs. Crampton escaped from New York heat by sailing on a cruise which took them first through the Mediterranean and then to the Scandinavian fjords, and he found several of his former students aboard the ship. He stopped off for a short time in England for some research in the British Museum, and on the return crossing he met two more of his old students.



Perhaps some Barnard alumnae will meet him when he lands in Honolulu.

Professor Clare M. Howard has returned to the English Department after a year's leave of absence, which was spent largely, it seems, in the British Museum delving into the Seventeenth Century. A little brightness came at the end, however, just before her sailing for home, when she spent almost two months in the Bavarian Alps.

The many friends of Professor Edward M. Earle are rejoicing in the splendid reports from the Adirondacks about his improvement. His health is much better than at anytime in the past few years.

To see Professor Baldwin so well and strong after his long and serious illness last year gladdens the heart. He is giving two of his courses again this winter.

Miss Mabel Foote Weeks spent the entire summer at her cottage on Nantucket where she had excitement enough learning to drive a motor car over the moors.

When admiring friends meet Dr. Alsop on the campus and hurry to ask the prescription for a svelte figure, she replies, "My rule was Starve and Suffer," but rumor has it that the walking trip she took in the vicinity of Tyringham, Mass., with Professor Minor W. Latham was the real cause of the model appearance of both.

Miss Maude Minahan, on the other hand, never walked a step but motored through New England on a hunt for antiques. When this proved monotonous, she varied it with six flights with Ruth Nichols in her newest plane off Ogunquit.

Gardening was one of Professor Louise H. Gregory's hobbies this summer which she spent at her home in Princeton, Mass., with an interlude "on the Cape."

Miss Mary V. Libby (alias Mrs. Raymond Browne), exhausted with her struggles with sub-freshmen, is flying with her husband to New Mexico where she will spend her vacation on a ranch.

Miss Louise M. Rosenblatt is absent on leave for a year, as she has been appointed one of a committee of four by the Progressive Education Association to study the data collected through a sur-

vey already made for them of the curricula of the Senior High Schools and the Junior Colleges. Miss Rosenblatt received the appointment in recognition of the original work she did at Barnard in the Freshmen courses when she was assisting Professor Haller.

The Philosophy offices have been redecorated by the members of the department themselves in an extremely individual manner.

Professor Marcial-Dorado has returned from a summer in Spain where she "read, worked and rested."

Professor Eugene H. Byrne spent the summer in the Adirondacks, "working in the mornings and building stone walls in the afternoons".

## From Coast To Coast

[All news items or announcements from clubs must be sent to the Alumnae Office before the 20th of each month to insure publication in the Alumnae Monthly.]

### Paris

BARNARD-IN-PARIS was formed at Reid Hall during the summer on the occasion of Miss Gildersleeve's visit. Those who gathered for tea included Comtesse Tolstoy (Mary Frothingham, '07), Olga Faure, '30, Helene Harvitt, '07, Madame Maurice Muret, Mrs. Frank Wallis, Virginia Newcomb, '00, Mary Abbott, '34, Dorothy Haller and Aline Joveshof, '35, Lillian Schoedler, '11, and Dorothy Leet, '17.

### Los Angeles

NOT so professional but very interesting will be the Barnard films and other pictures which will be shown at the October 11 meeting of Barnard-in-Los Angeles. We are not surprised that the Los Angeles group has such well attended meetings. The announcements which find their way east are very provocative and we were sorry we could not have gone on that jaunt up into the San Gabriel canyon and through the orange groves that fringe the Sierra Madre range.

(Continued on page 14)

# Administration Notes

ONE OF THE TWO leading authorities in the world on the history of Byzantium will be visiting professor of history at Barnard this year. Dr. Alexander A. Vasiliev, a Russian by birth and training, has been professor of history at the University of Wisconsin since 1926. His writings on Byzantine history are accepted as authoritative and the outstanding work on the subject. Dr. Vasiliev will give a general course in ancient history and also a course on the Byzantine empire open only to graduate students and to specially qualified seniors.

The following new titles and changes have been announced: Helen Erskine, '04, assistant to the dean in charge of outside contacts; Elizabeth Grier, to render assistance in history; Gertrude Braun Rich, lecturer in philosophy; Helen M. Flanagan, '34, assistant in Spanish. Dr. Metta Maund Rust will return as lecturer in psychology. The leaves of absence for 1935-36 include Professors Earle, Bush, Knapp, LeDuc, Dr. Rosenblatt, Dr. Forbes,

and Miss Castellano; for the winter session—Professors Crampton, Montague, Gerig and Goodale; for the spring session—Professors Friess, Fairchild and Lowther.

New appointments to the staff include Elizabeth Chase, A.M., assistant in chemistry; Norman H. Hinton, A.M., lecturer in sociology; Mirra Komarovsky, Ph.D., '26, lecturer in sociology; Mary M. Crawford, A.M., assistant in economics; Lorna F. McGuire, Ph.D., instructor in English; Jane Gaston, A.M., assistant in Fine Arts; Elizabeth J. Armstrong, A.M., '33, assistant in geology; Mary Elizabeth Ladue, A.B., '35, assistant in mathematics; Fern Yates, A.M., '25, instructor in Physical Education; J. G. Clemenceau LeClercq, A.M., L. esL., lecturer in French; Amelia A. de del Rio, A.M., lecturer in Spanish; Virginia C. Brooks, A.B., assistant in zoology; Helen B. Hornor, A.B., assistant in zoology, Ruth Edna Snyder, A.B., assistant in zoology, and Opal M. Wolf, Ph.D., lecturer in zoology, winter session.

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## ELIZA RHEES BUTLER

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ELIZA RHEES BUTLER was graduated from Barnard College in the Class of 1901. Before that date she had already done some teaching, and after graduation she taught at the Horace Mann School and at Teachers College until 1910, when she joined the staff of the National Board of the Young Women's Christian Association. As student secretary for secondary schools she travelled far and wide over the whole country for about two years, gaining an extraordinary acquaintance with the educational institutions of America. Later she became an executive of the Board's personnel division.

When Johnson Hall opened early in 1925 Miss Butler became its head, and there she did an important and very difficult piece of work in organizing and relating to the various departments of the university this great residence hall for women graduate and professional students. As her health began to fail she resigned this post in 1934, and undertook the position of executive secretary of the newly formed Columbia University Women's Committee on College Contacts, where her wonderful knowledge of colleges throughout the country enabled her to do valuable work in collecting and analyzing applications for the Graduate Residence Scholarships and establishing relations with prospective graduate students and their deans.

She was intensely interested in the American Association of University Women and through it in the International Federation of University Women, several of whose conferences she attended. She was also concerned with the Headmistresses Association and the Association of Deans of Women.

Her high ideals, her vigor and enthusiasm, her warm and loyal heart, and her gallant courage made her a good friend and a devoted alumna of her college. We shall miss her greatly.

*Virginia C. Gildersleeve.*

# B a r n a r d i a n a

THE BURNING desire to catch a Freshman and send her out to Louden's for cokes after dinner seems to have been a deep-seated one in Barnard Sophomores. Certainly, one form or another of the Mysteries in which you all took part has existed for the greater part of the college's life. It never got as physically virulent as at certain men's colleges, however, and at present it is pretty mild.

"Mysteries" have always taken place in October, about as soon as the Freshmen learned enough not to take Bronx expresses. At first the climax of the hazing period came one night in Hades, that odoriferous steam-piped labyrinth under the theater. Back in the early 1900's the Sophomores and Freshmen gathered there to hear roll call from a big scroll. Every Freshman had to answer appropriately to her name, but there wasn't any organized disciplining of the underclassmen — classes were too small and too intimate.

Gradually, however, a regular system was evolved. There seems to have been a distinctly collegiate period all over the country, after the war, and our campus was no exception. The period of Mysteries was formalized into two weeks' intensive work, and culminated in a supper up in the cafeteria. The Sophs had a Mysteries chairman, elected the spring before, who had been inventing curious costumes and rules all summer. These varied from year to year, but they were all funny. One incoming class had to wear bibs—to classes, to dinner in the dorms, almost to bed. Another appeared in baby bonnets, and very fetching they were, too. Another class was required to carry around an elaborate outfit of rubbers, umbrella, and a "Handle With Care" shipping tag. Unfortunately for the Sophomores that year it turned out to be a rainy autumn. The umbrellas which were supposed to impede the Freshmen at every turn proved to be a godsend, and many a damp Sophomore hung around Milbank's cloisters between classes, hoping that some Freshman would share her umbrella past the tennis courts.

This was the era of the Mysteries songs, too. Both classes composed taunting ditties (parodies on some popular refrain) and sang them, with extremely satisfactory results to themselves. Class mascots—those bronze or plaster figures of the

Dragon, the Indian, the Lion and the Bulldog—took to disappearing shortly before Mysteries supper. Wild searches usually restored them to their anxious tribes from resting places in the gutters of Milbanks Hall, or the closet of the enemy's class president. But sometimes the *coup d'état* was successful, and then what triumph there was in that moment when a supposedly terrified Freshman class marched into the cafeteria bearing the captured Sophomore mascot aloft! It was enough to turn Swiss steak into ashes in Sophomore mouths.

Those suppers were pandemonium personified. After the Freshmen had been herded into the big room, a dramatic pause followed, broken only by the high cry (beyond closed doors) of the Mysteries chairman, "Get in line, girls, *please*. No, we haven't any more pins. Well, hold it up, then. *Please* line up *quickly*!" Then the doors opened and the grim Sophomores entered—as bandits, or pirates, or ghosts. They might charge in, firing blank pistols, or sweep in (the ghosts) moaning the Dead March. There was much banter and many songs during dinner, and then selected Freshmen were summoned to perform ludicrous stunts or deliver impromptu speeches. The Freshmen always found that it wasn't as bad as it had been painted, and the Sophomores usually found that it wasn't as funny as they'd hoped. One year they all adjourned to the lawn and sang college songs in the dark, and everyone felt that it was a very nice end of that Mysteries period.

Most of it was awfully good-natured. The Sophomores had the fun of devising elaborate rules, the Freshmen had the fun of breaking them. But occasionally a shy soul did get embarrassed, or a fiery rebel felt that her personal dignity was outraged. Gradually the Sophomores themselves wearied a little of the unenforceable ceremonies. A new school of thought arose which considered the whole business slightly childish.

AFTER YEARS of agitation the repressive parts of this probation period were dropped in 1929. Only the Mysteries Supper remains, and it is a veritable love feast. We have put away childish things. The rah-rah Mysteries are gone, and this account of them is probably the greatest mystery of all to the present urbane, adult undergraduates!



# PROJECTIONS

Justine

Wise

Tulin



(International News Service)

INTERVIEWED

BY

DOROTHY WOOLF

NEW YORK STATE has just sworn in its first woman judge. And so Justine Wise Tulin, Barnard 1924, sits in Family and Children's Courts.

She granted an interview in moments snatched from the luncheon interval between morning and afternoon sessions in Family Court. In the grimy, tiled main corridor of that red brick monstrosity on East 57th Street, stood the people who daily bring their troubles to her—women who pulled nervously at the shawls covering their heads; a workman in blue denim; bearded, black-hatted rabbis; a half-blind Negro who timidly told the Clerk that he was the Reverend Jones, here to see about a parishioner; a Negro girl who "sassed" the attendant asking her business; a white girl holding in her arms a hungrily crying baby; half a dozen old couples in shiny shabby clothes.

Just beyond the chatter and tension of this assemblage, you pass through a group of Irish attendants, typical of appointees in any municipal building,

bantering as if the elements of many major tragedies could not possibly be just outside their door. And beyond that, Judge Tulin sits in a bare office that seems all the more quiet for the noise outside.

She is dark-haired, fairly tall, slender, and young. Despite her youth, she has crowded into the eleven years since her graduation an amazing amount of experience.

By way of Bryn Mawr and Radcliffe, she came to Barnard. An economics major, she told Professor William F. Ogburn that she wanted to go in a factory. Labor had always been her interest. She wanted to get a first-hand knowledge of labor conditions.

"And," she exclaimed, "he was fine. He let me get to work in the New York State Labor Department on a survey of injuries to women workers and counted it as course credit. So I got a sort of head start."

Her jobs in Passaic mills lasted "until I got black-

listed." But by that time she had found out what she wanted to know—inside information on factory regulations.

THEN she went to the International Labor Office in Geneva to study what labor was doing abroad. That accomplished, she returned to Yale Law School to specialize, with an eye firmly fixed on her main interest, in labor law. She made the board of the Yale Law Journal and specialized in articles on labor decisions. Before graduating, she was married to Lawrence A. Tulin, one of her professors, and she plunged into a Rockefeller Foundation survey of workmen's compensation laws.

That led to her becoming referee in workmen's compensation cases in New York—the first woman ever to hold such a refereeship in the State. After five years at that job, she headed the research division of Governor Roosevelt's committee on compensation laws. Her work resulted in improving New York State's legislation of this type.

Workmen's compensation again proved to be her preoccupation during the first year of the La Guardia Administration. As an assistant corporation counsel, she headed the compensation division.

"We put into effect," she explains, "many of the Roosevelt committee recommendations. That included letting city employees go to doctors of their own choice and in some instances to specialists. We cut out graft and"—with a half amused bit of pride—"we saved the city \$300,000.

From there, Judge Tulin went to the Mayor's Committee on Unemployment Relief. When that ended in March, she became counsel to the Emergency Relief Board.

"Then out of a clear sky," she says, "the Mayor appointed me to the bench last July 7. And I guess that's all there is to my story."

A little questioning proved there was really much more. Despite the emphasis in Judge Tulin's career on workmen's compensation, it is not her main preoccupation.

"The whole field of the labor movement interests me," she explains. "And you see, I have been in several fields — compensation, relief, which teaches about every phase of labor, and unemployment insurance."

"Unemployment insurance?"

"Oh yes, I am vitally interested in that. I served on the executive committee of the New York Conference on Unemployment Insurance. I spent three years at it—until the bill passed."

In addition, until she mounted the bench, Judge Tulin served on the legislative committee of the Women's Trade Union League. She has retained her position on its executive board. She also continues to edit the International Juridical Association's bulletin on labor decisions.

Since her husband's death three years ago, Judge Tulin also has the sole responsibility of bringing up a young son.

How does she manage?

"My boy is really very grown up—he's almost seven. He wakes me up in the morning and I take him to school. He's there most of the day. Then I come home, and we usually have supper together and a story before bed. As for editing and some of the other odd jobs, I do those at night. It's all very simple."

Then she went on to tell about her present job.

"A system of rotation takes us each month to Children's Court for two weeks and to Family Court for another two. We sit in all the different boroughs at various times through the year.

"In Family Court we have to deal with problems between husbands and wives, between destitute parents and their adult children who cannot support them. All of them have had terribly difficult lives. They represent a cross-section of all the economic and social problems in the community.

"It's a hard job. I can't tell you much more about it because I'm too new at it. It's a harrowing job, too. But the chief thing that's harrowing about it is one's own sense of inadequacy."

OUTSIDE, an attendant knocked to tell Judge Tulin it was time for sessions. She rose, shouldered herself into her heavy black silk judicial gown, and, after excusing herself, walked briskly to her court room.

Through its open door, one glimpsed her already intent on the afternoon's first bit of sorrow and trouble. Her expression of interest and sympathy was reassurance of Judge Tulin's complete adequacy to handle the problems before her.



# The Dean Comes Home

AS TOLD TO

EMMA BUGBEE

MY SUMMER was a pleasant but quiet one, less exciting than it was last year at Budapest, and probably less exciting than it will be next year at Kracow, where I expect to attend the convention of the International Federation of University Women.

This year I had just a little international business in London and Paris. I was in Paris for a few days at the end of June when many people were very much excited about rumors that there was sure to be a revolution in two weeks. Well, then, they said, if not in two weeks, certainly in the autumn. They were so positive about this that I wondered if I ought to leave two young American women (one of them, Dorothy Leet '17) and a nice cairn terrier in charge of Reid Hall. I was reassured by others that they were safe. However Paris was in an excited frame of mind. They were looking for something drastic to happen—not a revolution, of course, with everybody's head cut off, but a *coup* of some sort, with the rights seizing the government. Here the rumors differed. Some said there would be a king again, probably the Duc de Guise. Others expected a military dictator, but the trouble was there was no individual in sight to fill the role. The third group expected a triumvirate.

Then in London a few weeks later one began to be conscious of the gravity of the Italo-Abyssinian situation, and to realize how closely England is involved in almost any happening anywhere in the

world. Both the radical and the conservative groups approved of the British Government's taking some strong action, the radicals wanting it to be a part of a demonstration of collective security under the League of Nations, and the conservatives seeing it as a means of protecting the British Empire.

In some quarters there was a good deal of feeling that the surface of the globe would eventually have to be redistributed. Far-sighted persons saw that England and France, having all the land they wanted, could not forever deny Germany and Italy the same chance to expand. A few individuals were saying, "Let's get together and have a reallocation of territory, giving everyone room for legitimate expansion."

Whether this will ever be possible or not I don't

know, but at least the mere discussion shows the growth of the international outlook and the sense of community responsibility for the world as a whole. We have made, I think, a tremendous step forward, in having an international center at Geneva where such problems can be considered. When England and France seized their colonies, nobody paid much attention. Now everybody has his eye on everybody else.

Most of my summer was passed in Alciston, Sussex, where I lived in a thatched cottage, one of 207 inhabitants. Our village consists only of a big manor farm with its laborer's cottages and three other houses, peaceful and rural and remote, apparently. But one



MISS GILDERSLEEVE AND CULAG AT THE DEANERY



THE DEAN AND MISS SPURGEON IN THE GARDEN OF THE OLD POSTMAN'S COTTAGE, THE DEAN'S HOME IN SUSSEX

night there came twenty huge searchlights, practising aerial defense, and picking out airplanes overhead. It made us realize that the little strip of sea on the other side of the Downs, which had been England's protection for centuries, is a protection no longer. It was dreadful to think of.

How do I pass the time? Well, I walk on the Downs and dabble in archeology. I take the dogs out, I work in the garden, and I drive a car on the left side of the road. And I go up to London and lunch with friends. It is sixty miles.

I went to Scotland for a fortnight and had a gorgeous time. My, how beautiful it is! The heather was all out and we had some wonderful drives near Inverness.

Yes, I am very much interested in archeology. If I were starting life over again I imagine I should be an archeologist, and being an American, should probably specialize in the Mayan remains. But since I am in Sussex so much, I study the barrows and the British camps and the Roman Roads on the top of the Downs. And I always hope I may find a Carthaginian coin there as some one else did recently.

The manor of Alciston itself has an interesting history, having had only two owners since the Norman conquest. William the Conqueror gave it to Battle Abbey, and Henry the Eighth, when he dissolved the monasteries, gave it to Sir John Gage whose family still owns it.

Well, it is a great change from New York, and I love it. I can't conceive of living anywhere except New York, but I enjoy my summers in England. We have had lots of sunshine this year, and for the last three summers really, it has been warm and dry.

And now for Barnard. I came home on the same boat with Alice Corneille, the new undergraduate president, who had been in Russia. But she is interested in the fine arts, not in revolutions. Indeed I think there has been some turning away from politics in the student body. The students this year seem to be more interested in the arts and drama. They have been complaining that they hear too much about the social sciences. So we are going to try to put our minds on other things for a time. In the greeting I sent to this year's "Blue Book" I said nothing about reforming the world.





THE  
DINING  
ROOM  
OF THE  
OLD  
POSTMAN'S  
COTTAGE  
SHOWING THE  
ORIGINAL  
FIREPLACE

There will be more transfer students this year, and rather fewer Freshmen. Last year's class was the largest in history. We still have some sixty scholarship cases pending, which must be settled at once and which I dread, because they require one to be both sympathetic and hard boiled. Some of them were so difficult that I could not decide about them last June and said "Let's wait and see what turns up this summer."

The Youth Administration established by the federal government this summer will continue to supply us with funds for our student workers, under approximately the same terms as did the relief administration. We are entitled to aid for one twelfth of our total registration, that is about 1000. The students receive fifty cents an hour up to \$20 a month. The average is about \$15.

There seem to be two difficulties about this aid. We have to swear that the student receiving it could not remain in college without it, and we are in honor bound to give out no work which would normally be paid for in our budget, so we must make new work. However the professors have been very cooperative in finding research jobs. Two

girls, for example, are going through the entire catalogue of the British Museum, noting all the titles in certain subjects for one of the English professors. And another has made a catalogue of all our physics apparatus. It has been easy to find work for our advanced students, but since the federal government wants us to aid as many Freshmen as possible, that adds to our difficulty. However, the work has been definitely useful to the college, and I am sure we try to distribute it to those who need it most.



ANOTHER VIEW OF THE OLD  
POSTMAN'S COTTAGE

# Barnard Publishes

**M**ULES AND MEN, the collection of Negro folklore by ZORA NEALE HURSTON (1927) is the impressive second book by the author of the distinguished novel, "Jonah's Gourd Vine." Barnard and Columbia associations figure prominently in the making of the second book, just published by Lippincott. It is dedicated to Mrs. Annie Nathan Meyer. And it was Franz Boas who suggested that Miss Hurston specialize in anthropology at college, and who now writes the introduction to *Mules and Men*, the product of the author's three years' work among Southern Negroes. Dr. Boas characterizes *Mules and Men* as "an unusual contribution to our knowledge of the true inner life of the Negro".

The first section of the book is a series of anecdotes, interesting in themselves, and as a collection, revelatory of the way the Negro sees his world. An occasional story will probably be familiar to the reader, illustrating the partial assimilation of Negro lore to general American culture. The value of this collection lies in the fact that it is first-hand, authentic, and was compiled under unusually fortunate circumstances.

A member of the same race, Zora Hurston could penetrate the "feather-bed resistance" Negroes offer to Whites who seem to be prying. Her anthropological viewpoint enabled her to select intelligently from "those big old lies we tell when we're just sittin' around here on the store porch doin' nothin'." And her novelist's insight gives us the lifelike sketches of the people who tell her the stories, sing the songs included in the book, and generally enjoy themselves in the process. The contemporary setting of these anecdotes about God, the devil, Ol Massa, Brer Gator, etc., gives the work great vitality and color.

The second section, dealing with voodoo as currently and fantastically practiced, a mélange of primitive rites and Christian symbolism, is the grimmer side of the picture. Miss Hurston obtained this material also by living it, gaining the confidence of the various voodoo doctors, to the point of several initiations into their mysteries—these gruesome enough to chill the reportorial ardor of a less determined writer.

*Mules and Men* says more than is explicit in its

material. The author makes no comment, letting the material itself speak. Considered objectively, this folk-lore has spontaneity, humor, childlike gaiety, and pathos. But through it runs a bitter satiric strain, the wry laughter of an underprivileged race finding its defense and compensation in the "big old lie" told on the front porch. And one ironic anecdote, "Member Youse a Nigger" epitomized the Negro's sorry smile for the thing that is race prejudice.

**O**F INTEREST to Barnard readers is the fact that DOROTHY GRAFFE VAN DOREN (1918) was co-editor with Alfred L. Bernheim of *Labor and the Government*. This comprehensive and timely study was published last spring by McGraw-Hill, for the Twentieth Century Fund Incorporated. The Fund is an organization founded by Edward A. Filene.

The book is the product of a research staff, under the sponsorship of a special committee of authorities on the labor problem, and is presented as a factual study of past and present aspects of both collective bargaining and of government intervention in labor relations, with an analysis of the problems presented by both, and a set of recommendations for a program of action, based on the facts brought out in the study, with specific reference to Sec. 7(a) of the National Industrial Recovery Act, and to the Wagner-Connery Bill.

These recommendations are based on the belief that : "The effective development of collective bargaining presents ... the most immediately pressing problem in the relation of the federal government to labor." The principal recommendation is for "the enactment of a federal labor law separate from the Recovery Act, and applicable to all industries ... guaranteeing to the workers freedom of association, self-organization and choice of representatives, and designed to encourage and sanction collective agreements with respect to hours, wages and working conditions."

Economically-minded readers will find this book presents the complexities of a large and important problem with remarkable clear-cut lucidity, and with no sacrifice of necessary detail. This, we may

assume, is due in no small part to the exceptionally able editing of the material, for which Dorothy Van Doren is partially responsible.

### *Glimpses:*

PHOEBE ATWOOD TAYLOR (1930), Barnard's prolific author of detective tales, has another, published this summer by W. W. Norton, called *Deathblow Hill*. One of her best, in which menaces with yellow handkerchiefs flash against the familiar Cape Cod background, and unusual in that there is more detail about Cape families. Deduction by Asey Mayo.—Galleon Press brought out early this fall a novel by MADELEINE B. STERN (1932), *We Are Taken*, a story about four adolescent girls.—RUTH B. MANSER (1914) is the author of *A Manual of Speech Correction* published by Prentice-Hall last April. Miss Manser has charge of the remedial speech work in the School of Education in New York University.

Two poems, by CATHERINE COOKSEY WITTSCHEN (1919) appear in *American Lyric Poetry*, 1935, published by Galleon Press. ELSA REHMANN, (1908) is represented in the September number of *House Beautiful* with an article, "Bulbs in Succession." A series of "completion limericks" dealing with current events by JULIET BLUME (1932), will appear in *Life Magazine*, beginning with the October issue.

## FROM COAST TO COAST

(Continued from page 5)

### *New York*

THE NEW York club is returning to the campus on Saturday afternoon, October 5, for a tennis tea similar to those so popular in Bermuda. All members are urged to come prepared to play, and tea will be served during the afternoon on the North Terrace. On October 15 the first fall swimming party will be held at six in the Barbizon pool.

Mrs. Francis D. McCormick (Judith Byers, ex-'23), president of the club, and the other new officers will be honored at a reception Wednesday, October 21.

The club is celebrating its tenth anniversary this year and is giving a Founders' Dinner on Wednesday, November 20. There were 109 founders and the first meeting of the club was a tea held on

December 8, 1925. Detailed plans for the dinner will be announced later by Helen Kennedy Stevens, '17, chairman.

### *Philadelphia*

A CALL for the names of Barnard alumnae living in or near Philadelphia has come from Mrs. Paul Maxon Phillips (Carolyn Whipple, '19), 246 West Upsal Street, Philadelphia. Although the group is not as yet formally organized, they are planning a party for October 15 when the new motion picture, *A Midsummer Night's Dream*, will be seen.

### *Westchester*

COLUMBUS DAY will find Barnard in Westchester the guests of Mr. and Mrs. Frederic Victor Guinzburg at their home on King Street, Chappaqua. Mrs. Guinzburg (Ruth Lewy, '19) whose lithographs will be the opening exhibit at the County Center, will show samples of her work and explain her craft. Following talks by Mr. and Mrs. Guinzburg, tea will be served by a committee of northern Westchester members under the chairmanship of Mrs. Neville O'Neill (Lydia Thomas, '25).

## Barnard Buy Ways

THE CITY offers very tempting "wears" to the woman returning from a summer vacation. Her first concern is to do something about her windblown and sun bleached hair. Az Guro and Edmond both plan to do that something and each in his own inimitable way. They are offering special inducements in permanents, hair treatments, and cuts a la mode. With the football season right on her heels, she thinks of warm and snappy woollens for those brisk fall days. If she is ambitious, Cohen is ready with all sorts of wools and class instruction so she can knit her own—for the less ambitious the Mirelle Dress Shop offers a good collection of original sample models from \$9.75 up. The dresses come in all colors, in rough and smooth fabrics, and the tailored ones are excellent for school and business. If milady wishes to be very chic let her try Topleys made to measure dress suits—they are made of the new materials and are



fur trimmed. No matter how smartly clad, one can not sit through football without a warm coat, so Leona has fur coats from \$45 to \$95. They are ones that have been used as models and if you are in a bargain mood take a look here. Miller is a furrier on a bigger scale and has a fine collection of sport coats in lapin, kidskin and raccoon at prices ranging from \$67.50 to \$95. His coats for over \$100 are smart and well made and a coat can be made to measure for a few dollars over the store price. For the woman who wishes to brush up on investments and finance as affected by the changing political and economic conditions, Clara Taylor has arranged what appears to be a very valuable course of lectures.

## It Seems To Us

**B**ELIEVING that the modern girl and her parents are placing increasing value on the ability to practice some art well enough to achieve a sense of mastery and to be able to make a livelihood out of it, if one wishes, Finch School (of which Jessica Garrettson Cosgrave, Class of 1893, is Founder and Principal) has included in its curriculum this fall, four special vocational courses.

Fine and Applied Art, Secretarial Training, Homemaking and Music, are the fields selected for this experiment in meeting a new demand on the part of their own graduates and other girls who have had some college work, study abroad or two or three years of social experience.

Outstanding men and women in the arts and in business will supplement the teaching work of the regular staff.

The Calhoun School, of which Mary E. Calhoun, '05, is headmistress, is now in its fortieth year. Last June it graduated thirty-five, the largest class in its history, and twenty-six of these girls are now in college. Miss Calhoun believes that graduates of a city college are especially well-fitted to teach in city schools, and thus three departments of this school are headed by Barnard graduates:—Mrs. William P. White (Marian H. Churchill, '29), History; Helen C. Hoffman, '23, English; and Mrs. Carroll Ragan (Mildred D. Schlesinger, '10), science.

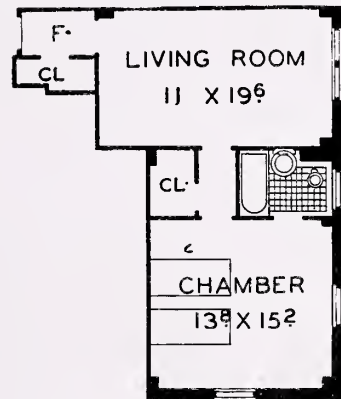
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## Class Notes

**1898** Mrs. L. M. Backus (EDITH BOETZKES) died in August.

**1901** Word comes to us of the death of MARGARET BUFFINGTON ARMSTRONG on Friday, May 31. She is survived by her husband, Reverend George A. Armstrong, pastor of the First Presbyterian Church of Plattsburg, N. Y. and by an adopted daughter, Elizabeth.

**1902** Mrs. Howard Sawyer Harrington (ANNE PICKRELL MCKENNY) died in June.

**1904** Mrs. John F. Shaforth (HELENA FISCHER) will be in Annapolis this year where Commander Shaforth will be on duty at the Naval Academy.

**1911** En route to Yugoslavia via the Pyrennees and Andorra, LILLIAN SCHOEDLER received telegraphic news of the desperate illness of Mr. Edward A. Filene, whose secretary she is. Dropping everything she raced to Moscow by plane and special automobiles taking a specialist from Berlin and arriving, fortunately, in time to save Mr. Filene's life. Miss Schoedler is now in Karlsbad and will later accompany Mr. Filene to the Riviera where it is expected he will make a complete recovery.

**1916** EMMA SEIPP is with the personnel division of the Resettlement Administration, Washington, D. C.

**1917** EUGENIE C. HANSLE is acting chairman of the mathematics department at James Monroe High School, New York. Miss Hansle received her Ph.D. last spring from Teachers College and was assistant to Professor Walker there during the summer.

**1918** NATALIE PLOUGH HARRIS is a group teacher in the Child Centered School in Jacksonville, Fla.

**1914** GERTRUDE RAFF is a statistician with the New York Hospital Survey.

**1919** ELSIE DOCHTERMAN is a statistician with the New York Hospital Survey.

MIMOSA PEALTZ FEJOS is doing research work for the Intravenous Products Company, New York City.

**1920** IDA EVERSON taught English composition at Brooklyn College during the summer session.

**1921** LILLIAN BROWER is in charge of athletics and recreation in the State Industrial School in Vercennes, Utah.

**1922** We regret that through an erroneous report from the Post Office, ISABEL DAVIS was listed as deceased in the Alumnae Register.

Mrs. Leon DeVos (EUNICE MCCLAY) is doing free-lance work in photography.

ISABEL RATHBORNE holds a fellowship at Columbia.

**1923** OLGA AUTENRIETH has been secretary to Sumner Gerard in New York City since 1933.

Mrs. R. L. Johnson (DOROTHY MALONEY) is vice-president of the Riverdale Parent Teachers Association and secretary of the Neighborhood Society.

Mrs. S. R. Magaw (GERTRUDE SIMPSON) is head of the outdoor department of the William B. Esty & Co., advertising firm.

1924 ALDENE BARRINGTON is an assistant trade commissioner with the U. S. Bureau of Foreign and Domestic Commerce. She is now stationed at Rio de Janeiro.

1925 MRS. H. G. CARLSON (JESSIE JERVIS) is to be a psychologist in the child study department of the Rochester, N. Y. Department of Education.

DOROTHY VICKERY is secretary to the Dean of the Finch School.

ELEANOR CARTER WOOD married Mark Huntington Wiseman in August.

DR. FUMIKO YAMAGUCHI-AMANO is assistant superintendent of the Tokyo Sanitarium Hospital. Her husband is practising in Tokyo as an ear, nose and throat specialist and they both hope to construct a special hospital for that work very soon.

1926 RENEE BARUCH was married at her home in New York on June 22 to H. Robert Samstag.

Married—DORIS CRAWFORD to Hugh Crampton.

MRS. F. A. FAUST (RITA DELODYGUINE) is to teach history in St. Margaret's School in Waterbury, Conn.

GERTRUDE MOAKLEY is now Sister Gertrude Cecelia, Novice, Convent of St. John the Baptist, Ralston, N. J.

Married—BRYNA MASON to Stanley Roger Lieberman, June 30.

1927 FRANCES BERRIAN married John Clinton Smack in April.

MILDRED BISSELLE was married on June 20 to Richmond Arnold Fewless in the Washington Heights Baptist Church of which Mr. Fewless is pastor. Annette Decker and Henrietta Krefeld were bridesmaids.

CORA DUBOIS has received a National Research Council fellowship to study psychiatry, especially in its applications to anthropology, at the Boston Psychopathic Hospital.

MARIE KOHNOVA married Dr. Frank Holecek on July 30. Dr. and Mrs. Holecek are living in Johnson City, Tenn.

ELIZABETH MCKAY is to be a psychologist with the Arthur Sunshine Home for the Blind in Summit.

Married—ALISON BRYANT to Douglas W. Willington on June 1. Mr. and Mrs. Willington are living at 24 Monroe Place, Brooklyn Heights, N. Y.

1928 GABRIELLE ASSET is a teacher of biology and household chemistry at the Wickham School, Great Neck, L. I.

HELEN HAYES is secretary with the American Legation in Cairo, Egypt.

FLORA LANDEN is a supervisor with the Family Service Society of Buffalo.

DOROTHY MALLORY is an interviewer for the handicapped with the New York State Employment Service in Rochester.

VIRGINIA STRONG was married in June to Norman Ruud. She will continue her studies at the College of Physicians and Surgeons next year.

ELVIRA SCHULMAN is secretary to the director of the League for Political Education at the Town Hall, New York.

HELEN SOHN MARX is a stenographer and bookkeeper at Marxman Pipes.

SYLVIA COOK BERGEL is president of the College Club at Cranford, N. J.

1929 EDNA BEYER who received her Ph.D. in history from

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Radcliffe in June is research assistant to the director of the World Peace Foundation.

HAZEL BISHOP is laboratory assistant to Dr. A. Benson Cannon.

Married—VIRGINIA BROWN to Barton Kreuzer on February 16.

RUTH COWDRICK is an instructor in French at Blackburn College in Carlinville, Ill.

Mrs. Zalmon Hirsch (ETHEL PERLMAN) is a secretary with the General Electric Company.

ELIZABETH LAING is an editorial assistant with the Bobbs Merrill Company in Indianapolis.

HELEN PALLISTER was married in London on July 11 to Watson O'Dell Pierce, of Carrickmacross, Ireland. They are living at 111 North Street, St. Andrews, Fife, Scotland.

POLLY KING CARTER was married in August to Jan Ruthenrantz von Ruthenberg. Mr. Ruthenberg is a member of the faculty of the Columbia School of Architecture.

HANNAH SHOR is secretary with W. W. Ayer and Sons, New York.

ELIZABETH WEBER is teaching at Gunston Hall, Washington, D. C.

Mrs. N. Glen Williams (ELIZABETH LITTLEFIELD) is selling at Altmans.

Married—ADELE GREEN to David Konstoran.

1930 MARY AYRES is manager of Putnam's Sutton Manor Store.

ELIZABETH FITCH is to teach history at the Spence School next year.

MARVEL GALLACHER is a secretary with the Southern Forest Experiment Station in Lake City, Fla.

MARY GOGGIN has resigned from the faculty of St. Mary College in Leavenworth, Kansas, in order to continue her graduate studies at Yale.

Mr. and Mrs. James H. Cooper (ANNE GUNTHER) have a daughter, aged seven months.

KATHARINE LENT is engaged to Kenneth S. Carberry of Glen Ridge, N. J.

PATTIE SMITH is secretary and publicity assistant with the Westchester County Children's Association.

Married—GRACE ROMANO to Andrew Wallace Mathews on January 26.

Married—ELIZABETH ALICE GAW to Dr. George Berthold Comeau, July 24.

BERTILE QUENEAU is teaching in New Haven, Connecticut.

GRACE REINING married Henry Taylor Updegrove, Jr. on June 22. They are living at 9 Adrian Avenue, New York City.

EMILY RIEDINGER was married in the Riverside Church on August 18th to Paul H. Flint. Louise Riedinger was her sister's maid of honor, and among the Barnard guests were Margaret Graff, Helen Johnson, Delia Brown, and Bessie Burgemeister. They will live at 19 Shephard Street, Cambridge, Mass. Mr. Flint will teach English at Tufts College.

1931 BETTY LOPEZ has organized Spanish classes of her own and is an authorized guide for tourists in Mexico City. She has been studying at the University of Mexico.

ANNE TUSTEN was married in the garden of her home in Beverley Hills in August to Dr. Thomas N. Graham. Dr. Graham is on the dermatological staff of the New York Hospital. They will live in New York.

HANNAH BAILEY has received the degree of Doctor of Osteopathy. She is to be an interne at the Chicago Osteopathic Hospital.

JULIA BEST is library assistant in the Agricultural Research Library of the American Cyanamid Company.

ELEANOR BROWN is secretary in the office of the student personnel administration at Teachers College.

MARGARET GRAFF is statistical clerk with the New York Hospital Survey.

HELEN HEUSER was married in June to Paul Miller Goodloe, II. Mr. Goodloe is teaching chemistry at Johns Hopkins University.

MARY ETTA KNAPP is teaching English at the Hamden (Conn.) High School.

ISA MCLWRAITH has accepted a position as organist and director of the choral organization at the Ethical Culture Society of New York. She is also continuing her courses at the Juilliard Graduate School for a second year on a fellowship in conducting and is working towards the degree of S. M. M. at Union Theological Seminary.

1932 VERA BEHRIN is teacher in training in English at Haaren High School in New York City.

BARBARA BENT is teacher in training at Erasmus Hall High School.

JULIET BLUME is a substitute teacher of history at Girls' Commercial High School in Brooklyn.

RENA DODD is a bacteriologist at the Albany Hospital and Medical College.

CATHERINE GANNON is an instructor in biochemistry at the Post Graduate Hospital.

MADELEINE GILMORE NATHANSON is doing research in workers education with the Research Division of the New York City Adult Education Program, sponsored by New York University.

HELEN HENNEFRUND is a junior librarian with the Bureau of Agricultural Economics in Washington, D. C.

EDA HOLCOMBE was married on June 15 to Oliver J. Caldwell. They are to spend a year in China at the University of Amoy, near Hongkong.

HARRIETTE KUHLMAN is a secretary with the Guardian Life Insurance Society.

MARY MAHONY is a secretary at the Maison Francaise.

EUTERPE MARTIN is laboratory assistant to Dr. Kugelmass of the Corn Products Refining Company.

ALICE RICE is secretary with the National Book Publishers Association.

1933 SYLVIA THOMAS is a stenographer with the Underwood, Elliott, Fisher Company.

MILLA THORO is secretary with the General Chemical Company.

Married—FRANCES MACK to Charles Carlton Lewis on August 29 at St. Paul's Chapel, Columbia University.

Married—FRANCES B. WIENER to Bernard Krasnow on June 9.

During the past summer, RITA GUTTMAN was at the Marine Biological Laboratory at Woods Hole, Mass. doing re-



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search on nerve physiology. A paper, "Differential Oxygen Uptake of Regions of Limulus Optic Nerve as Related to Distance from the Sense Organs" which she read at the General Scientific Meeting of the Laboratory on August 29 will be reprinted in part in the October number of the Biological Bulletin.

MARY BLACKALL is teaching Latin and French in the Martin H. Glynn High School in Valatie, N. Y.

BETTY BORDEN is to study at the School of Library Service at Columbia.

CATHERINE CROOK is teaching 6th to 8th grade subjects in the Laurel School in Cleveland, O.

ALIDA FORTIER is a teacher of social studies and English at the Bentley School.

Mr. and Mrs. Charles A. Greeff (ADELE BURCHER) have a son, born in August.

LORETTA HAGGERTY is laboratory assistant in the Life Extension Institute.

MABEL HOLMES is teaching grades at the Big Elm Rural School in Doansburg, N. Y.

EDITH HOWELL is secretary and publicity assistant to Mr. Howard Kitcham, color engineer.

Married—DORIS HYNAN to Myron J. Miller on April 14.

MARGARET MARTIN is an assistant in economics at Iowa State College, Ames, Ia.

FRANCES PRINCE is assistant at the New York State Employment Office.

JOSEPHINE ST. MARY is an assistant in the organic chemistry library of the E. I. DuPont de Nemours Co. in Wilmington, Del.

LUCILE SCUDDER is a clerk with the Metropolitan Life Insurance Company.

ELIZABETH STEWART is engaged to Howard C. Schade. Mr. Schade is pastor of the Second Reformed Church at Cossackie, N. Y.

JEAN STOKELY is teaching high school Latin in Dresden, Ohio.

**1934** BABETTE SCHORSCH married Dr. H. Evans Leiter at the Park Lane in September. Dr. Leiter is associated with the Mt. Sinai Hospital and the Hospital of Joint Diseases. They will live in New York.

CONSTANCE SMITH is in charge of publicity for Clare Tree Major of the Children's Theater.

HELEN WALKER is assistant in the publicity department of the magazine Time.

MARY ABBOTT is an apprentice teacher of English in the Bronxville High School.

ELAINE BABCOCK is a teacher of primary grades and French at Trinity School.

ETHEL CASE is a laboratory assistant at the Methodist Episcopal Hospital.

MARGARET DENNING is teaching English in the public schools of Puerto Rico.

RACHEL GIERHART is selling at Altmans.

CHARLOTTE HUBER is a research assistant with the New Yorker.

ANNE HUTCHINSON is secretary and assistant to Prof. Raup at Teachers College.

ELIZABETH KRAPP married Donald R. Charles on June 1.

ESTHER LILJANDER is a library assistant at Briarcliff

Junior College.

EDITH MEINERT is a nursery school assistant at Arthur Sunshine Home for the Blind in Summit.

PETRA MUNOZ is a secretary-stenographer with Carlos N. Todd, consulting engineer.

DOROTHY NOWA is a secretary with J. P. Morgan and Company.

FANNIE PERKINSON is secretary to Dr. Arthur MacRobert.

Married—JEANNETTE REYNOLDS to C. D. Schuman.

MARJORIE RAINEY is engaged to William B. Pegram.

Married—ELIZABETH RUNK to Howard Simpson McMorris, June 8.

CATHERINE STRATEMAN has been awarded the Dibblee scholarship to study at Columbia.

**1935** JAMIE HAGERMAN was married to William John Thomas, 3rd, of Ashton, Md., in May 1934.

ELIZABETH HAYES is an assistant in Dr. Carrel's laboratory at Rockefeller Institute.

REBECCA HOPKINS is teaching physics and mathematics at the Collegiate School for Girls in Richmond, Va.

EDITH KANE is secretary to the editors of Story Magazine.

MARIE LEIS is to study nursing at Yale.

ELIZABETH ANN LEVY married Howard Walter Woolf on June 28.

GERTRUDE MCKINNON has a Spanish scholarship at the Colegio Sanchez y Tiant, Havana.

MARGUERITE MEAD is a secretary in the office of the Registrar in Barnard College.

MARION MEURLIN is an assistant in the Brooklyn Botanic Garden.

Married—GERTRUDE RUBSAMEN to Arthur Brooks.

ELIZABETH SIMON married Arthur W. Seligman, Jr. on June 24.

Married—DOROTHY SKINNER to Stanley Dittler on June 14.

MARY PAULINE TARBOX married George Swift Schairer on June 20. Mr. and Mrs. Schairer are living in South Bend, Ind.

LOIS WILLIS is with the promotional group at R. H. Macy and Co.

MARY ARNOLD is editorial and office assistant with Vogue magazine.

PHYLLIS BARNARD was married on June 6th to Walter Harold Brown, Jr. in Hempstead, L. I. Mr. Brown is with the law firm of Miller and Owen.

EDITH BECKLER is statistical clerk with Stevenson, Jordan, Harrison and Co., management engineers.

KATHLEEN BURNETT is studying at the Yale School of Drama.

DIANA CAMPBELL is an interviewer in the Junior Division of the Brooklyn Branch of the New York State Employment Service.

ARLENE COLLYER is an apprentice in physical education at the Brearley School.

AGNES CREACH is an assistant in the geology department at Northwestern University.

LILLIAN DICK was married to Louis Long in April.

ERNA FLUTH was married in New York on August 28th to Walter H. Voelbel. They will reside in Santos, Brazil where Mr. Voelbel is in business.

MARY GOODSON is a secretary at Sarah Lawrence College.

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